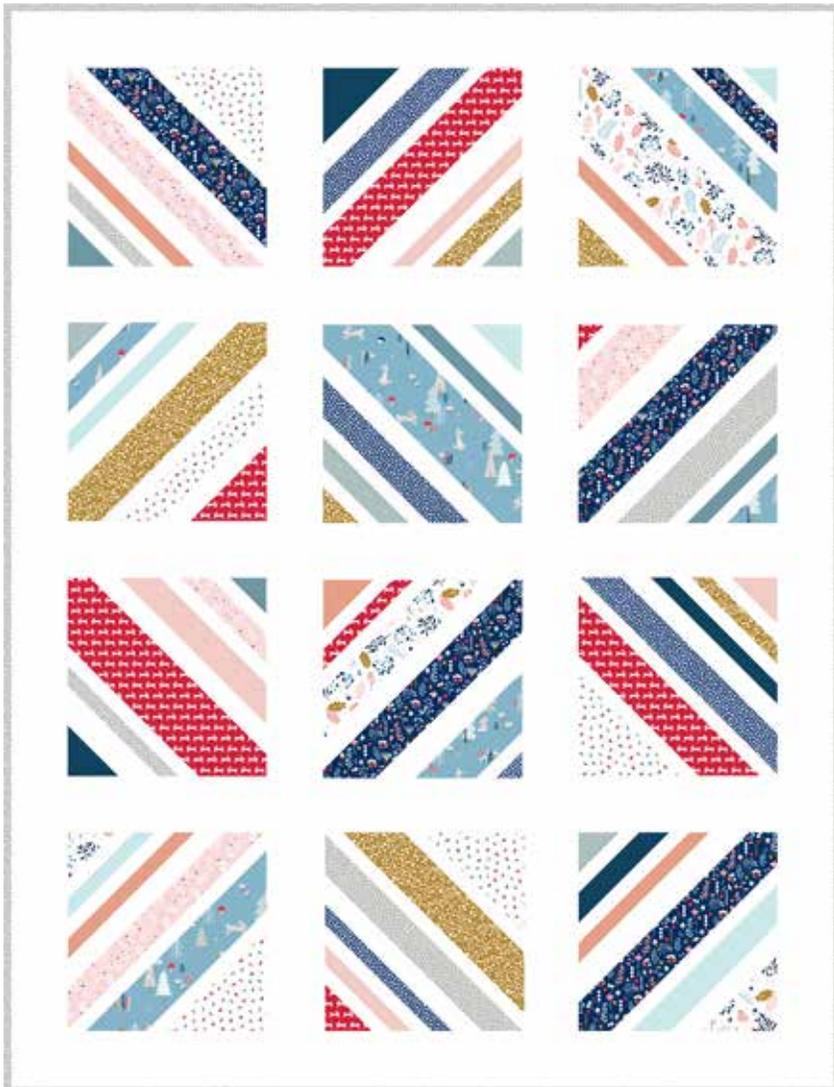


Forest Talk

BY CATHY NORDSTRÖM



Block Party Quilt designed
by: **Cathy Nordström**
Quilt Size: **58" x 76"**
andoverfabrics.com

About Forest Talk
Forest Talk is inspired by that beautiful time of year when summer turns into fall. When the air is crisp and the leaves start falling to the ground. When the forest comes to life and the creatures of the woods start their socializing! — *Cathy Nordström*



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Block Party Quilt



Introducing Andover Fabrics new collection: **FOREST TALK** by Cathy Nordström

Quilt designed by Cathy Nordström

Quilt finishes 58" x 76"

12 Blocks: 14" x 14"

Fabric Requirements

BLUE QUILT		Yardage	Fabric
Fabric A	blocks, binding	1 yard	8382-C
Fabric B	blocks, border	3 yards	ASL-White
14 Prints	blocks fat ¼ yard each		
	8485-B *8486-BL 8487-BR 8488-B		
	8489-BY 8490-BL 8382-B 8491-BE		
	TP-1473-P1 TP-1473-P TP-1473-B2		
	TP-1473-B4 TP-1473-B6 TP-1473-B9		
*Backing		4 yards	8486-BL

GREEN QUILT		Yardage	Fabric
Fabric A	blocks, binding	1 yard	8382-P1
Fabric B	blocks, border	3 yards	ASL-White
14 Prints	blocks fat ¼ yard each		
	8485-G *8486-GL 8487-GC 8488-GP		
	8489-GE 8490-GL 8491-G 8491-GP		
	TP-1473-P1 TP-1473-P TP-1473-B2		
	TP-1473-B4 TP-1473-B6 TP-1473-B9		
*Backing		4 yards	8486-GL

Also needed: plain paper such as newsprint, cut into (12) 15" x 15" squares

Or tear-away stabilizer (20" wide x 5 yards)
15" or larger square acrylic ruler

Images of evergreens, falling leaves and pine needles, late summer flowers, and small wild creatures adorn this charming throw-size quilt. The simple strippy blocks are made with a stitch-and-flip sewing method that harks back to how our quilting foremothers might have made the blocks decades ago.

Making the Quilt

1. The yardage is generous to allow you to use more or less of each fabric. Cut only as much as you need of each color, cutting strips as you make each block. Refer to the quilt photograph and diagram for ideas for color placement and strip widths. Cut each of the 14 fat-quarter fabrics, plus Fabric A, crosswise into strips with these widths: 4½", 3", 2½", 2", and 1". The strips should be 20"-22" long. From Fabric B, first cut borders and sashes. From the leftover Fabric B yardage, cut strips 2½", 2", 1½", and 1" wide, and approximately 20"-22" long.
2. This method for strip-piecing the block ensures that the strips adequately cover the block with a minimum of waste. Also, the stabilizer prevents the bias edges of the blocks from stretching until they are joined to the sashes. Cut the paper or tear-away stabilizer into 12 squares 15" x 15". Lightly mark each square diagonally, and then draw parallel lines about 5" away from the diagonal mark (Diagram 1). These lines will be guides so that your strips remain diagonal to the block's sides.

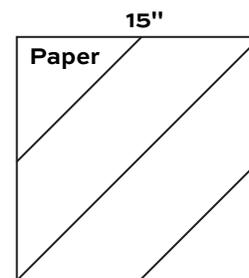


Diagram 1

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. A fat ¼ is an 18" x 20"-22" cut. Borders are cut the exact lengths required plus ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A Cut (7) strips 2½" x WOF for binding
Cut strips as described in Step 1

Fabric B Cut (2) side borders 4½" x 76½",
cut lengthwise
Cut (5) sashes 4½" x 50½", cut lengthwise
Cut (8) sashes 4½" x 14½", cut lengthwise
Cut strips as described in Step 1

14 Prints Cut strips as described in Step 1

Backing Cut (2) panels 42" x 66", pieced to fit
quilt top with overlap on all sides

Block Party Quilt

3. Position a printed strip of any width along the diagonal line, either next to the line or covering it, right side facing up (Diagram 2). Be sure that it is long enough to cover the paper or stabilizer from corner to corner. Hold in place with pins. Place a Fabric B white strip right sides together on top of the first strip, edges even along one side. Be sure that the white strip is long enough to cover the paper as shown in Diagram 3. Trim excess length. Stitch through all layers in a $\frac{1}{4}$ " seam. Press the second strip open. Stitch another white strip on the other side of the first strip.

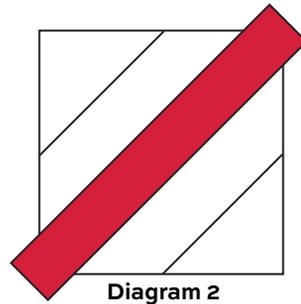


Diagram 2

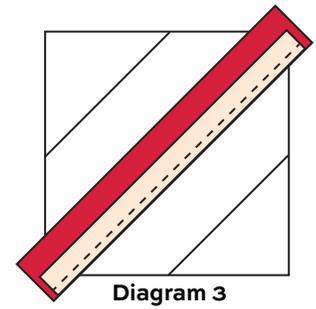


Diagram 3

4. Continuing sewing strips to the square, alternating white and printed strips, and varying widths of strips (Diagram 4). Trim each strip as it's added, and use the trimmed pieces for other blocks. Cover the 15" square completely.

5. With the square acrylic ruler, trim the block to $14\frac{1}{2}$ " square. Make 12 blocks, using a different combination of prints and strip widths to make each block unique.

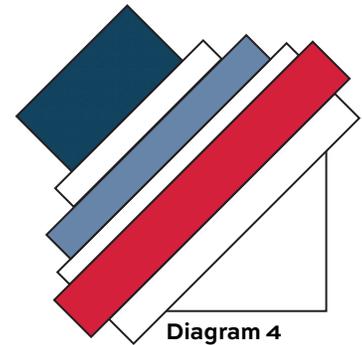
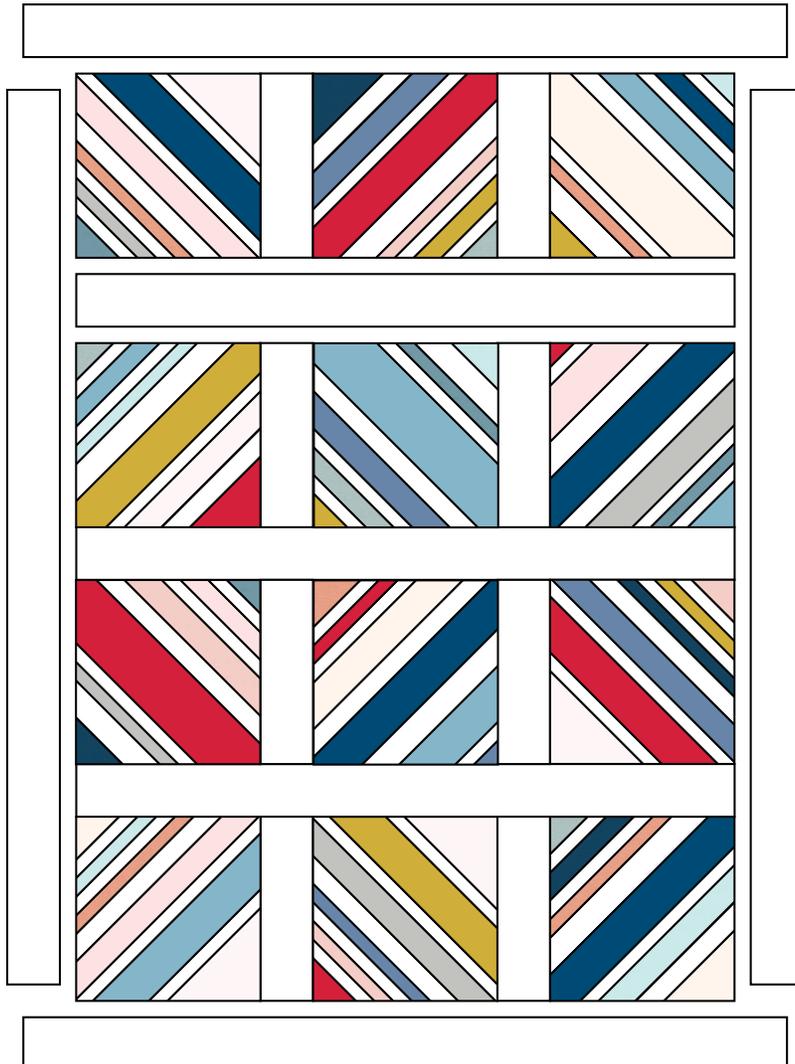


Diagram 4



Quilt Diagram

6. Referring to the Quilt Diagram, join 3 blocks with 2 short Fabric B sashes to make a horizontal row. Make 4 rows. Join the rows alternately with the $50\frac{1}{2}$ " Fabric B sashes.

7. Sew the long Fabric B borders to the sides. Remove the tear-away stabilizer or paper.

Finishing the Quilt

8. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders, sashes, and block patches. Bind to finish the quilt.

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8485-B*



8485-G



8486-BL*



8486-GL



8491-BE*



8491-G



8491-GP



8487-BR*



8487-GC



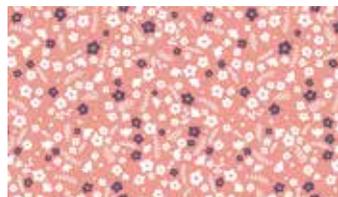
8488-B*



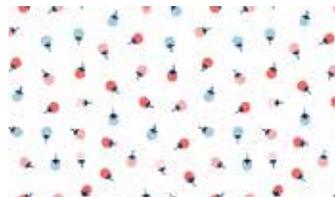
8488-GP



8489-BY*



8489-GE



8490-BL*



8490-GL



8382-B*



8382-C*



8382-P1

*Indicates fabrics used in featured quilt pattern.

Fabrics shown are 25% of actual size.

Blend with additional fabrics from Andover



ASL-White*



TP-1473-P1*



TP-1473-P*



TP-1473-B2*



TP-1473-B4*



TP-1473-B6*



TP-1473-B9*

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